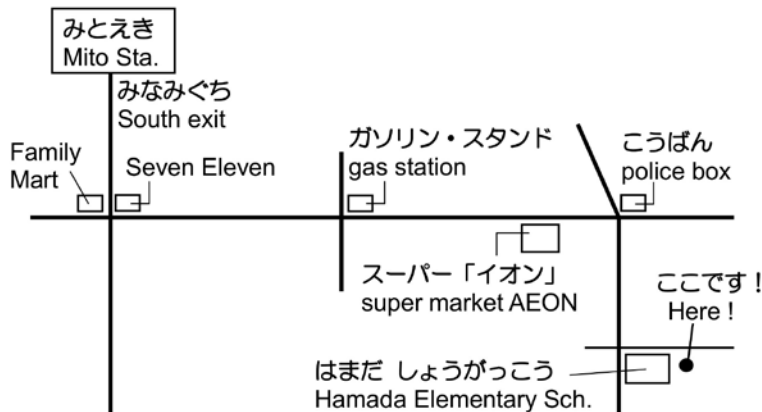


A Stroll in Mito Zeniya Inari Jinja 銭谷稲荷神社 (shrine)~

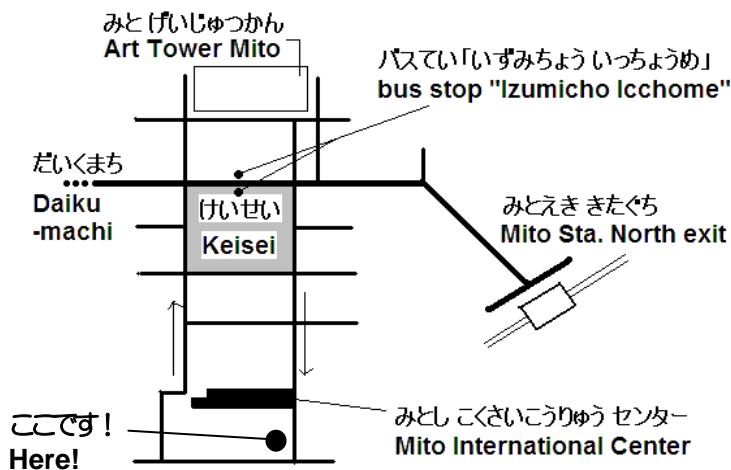
During the 平安(Heian/794~) to 室町 (Muromachi/~1573) Era, foreign coins were commonly and widely used in Japan. However, by the beginning of 江戸 (Edo/1663~1868) era, the decline of foreign coin circulation affected citizens' daily economy. Thus, in 1625, a man (Shinsuke Sato (Mr.)) living in Mito started casting new coins “新銭” (shinsen) under the permission of Mito Domain and Edo feudal government. The place where “Zeniya Inari Jinja” is now located, is the very place where Sato casted new coins for the first time.

There are various old moneys including foreign moneys and Mito made coins displayed at the Joyo History Museum (B1F), close to Mito City International Center. ※The word “銭”(zeni) means coins.

【Zeniya Inari Jinja】 2.5km from Mito Sta.



【Joyo History Museum】 450m from KEISEI



The 寛永通宝 (Kan-ei-tsu-ho) coin (cf. pic. below) was officially adopted as the Japanese unit of currency in 1636. Some theorize that Kan-ei-tsu-ho coins were being produced in Mito since 1625. The new coins which Shinsuke Sato made could possibly have been the first Kan-ei-tsu-ho.



Mito City International Association (MCIA)

Tuesday-Sunday, 9am-9pm (Closed : Mondays, Oct 15, Nov 3 & 5)

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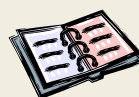
HP <http://www.mitoic.or.jp>

feel free to drop by!



Please forward us any opinions or suggestions you may have!





Culture Pot MITO

CONTENTS

EVENTS

- MITO FES
- Harvest Thanksgiving
- Festival of Industry
- Mito Marathon
- Japanese Speech Contest

LIFE

- Traffic rules in Japan
- Influenza Vaccination

TOPICS

- Ibaraki Prefecture's Residents' Day (Nov.13)

A STROLL IN MITO

- Zeniya Inari Jinja (shrine)

Attachment

- Entering a Childcare Center
- Entering a Kindergarten

▼ Photo: Bon Dance experience (Fireworks Viewing Party at Mito Int'l Center, Aug2



“Culture Pot MITO” is a bimonthly newsletter published by the Mito City International Association which aims to share various living information with the city’s foreign residents. In its title, Mito city is likened to a pot stuffed with various cultures which resembles a multicultural city loved by every citizen. We are hoping that this newsletter will be useful in your daily life and that you will feel more attached to Mito City in the near future.